

the paper

So we stand here
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember.

Langston Hughes

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Tuesday, September 23, 1980

WCCR to go F.M.

by Andrew Watt

"This is WHCR, the Harlem Community radio station broadcasting at a frequency of 90.3 Megahertz on your FM dial." Within a year you should be hearing this being broadcast over the air on the City College campus.

The college's radio station, currently using the call letters WCCR, has been granted an FM license by the Federal Communications Commission (F.C.C.).

This is a happy ending to a long and frustrating quest by WCCR (the City College Radio) to secure a broadcasting capability on the FM band. The station had filed all the necessary documents and reports with the F.C.C. in 1978. However it was not until July 2nd of this year that they received the construction license from the F.C.C.

The provisions of the license gives the station until May 22nd 1981 to get a radio station started. General Manager Larry Hardesty expects the station to be on regularly by the Fall of 1981. The station would have a 10 watt signal and be capable of reaching a 7 mile radius around City College. The radio station would then have a listening audience that includes much of upper Manhattan, a sizable portion of the Bronx and parts of New Jersey.

However, there are still a few obstacles that lie between WCCR and its FM license. One problem is a location for the radio station.

The current facilities for the Am Carrier current station is in the Finley Student Center. However, with the antenna to be placed on North Campus so will the station's FM facilities. The station's General Manager, Larry Hardesty stated they are looking into finding suitable space in Baskerville or Shepherd Halls. The station is to be eventually housed in the North Academic Complex. Since that is still under construction and a completion date still in doubt, temporary facilities in either Baskerville or Shepherd will have to be set up.

Money, as is usually the case at City College, is another hurdle to be overcome. The station will need to raise between \$40,000 and \$130,000 before the Fall of 1981. The money is needed to purchase equipment suitable for FM transmission. Most of the money will have to come from private sources and government grants. The station's management seems confident and determined to get the funds to launch itself in a year.

WCCR is currently involved in a campus expansion program where it will place speakers on North Campus such as Shepherd and Baskerville so that the current Am station can be heard on North as well as South campus.

At the same time the station is relocating its main AM facilities from the fourth floor of Finley to Room 332 on the third floor. This

move is necessary because of the deterioration of the fourth floor of Finley. As soon as the North Academic Complex is completed all of the WCCR and WHCR

facilities will be located there. The station would like to have all its facilities in one place on North Campus this year, but that is uncertain at this time.

WCCR as evidenced by its FM license and expansion program is definitely on the move and growing. To continue its growth

WCCR will be seeking to increase its members. To entice new members and inform the college community, it will hold a Radio

Career Day on Thursday, September 25 in Buittenweiser Lounge located on the first floor of Finley. Special guests will include WCCR alumni Jane Tillman

Irving of WCBS-AM, Ann Tripp of WKTU-FM, and Pat Atwell of WBLS-FM. They will also hold a membership meeting on October 1 at 1:00 in Finley 121.

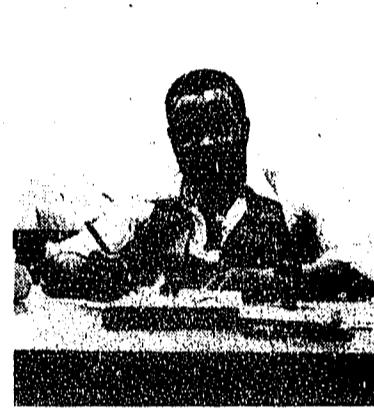
With an FM license and the current AM station, WCCR endeavors to make itself synonymous throughout its listening area with the excellence

and insight that City College is known for. With that dedication and capability the combined radio stations should become one of the most vibrant student organizations on campus.

New Senate Takes Office

The Progressive Active Students (P.A.S.) party, scored an overwhelming victory in May's student government elections, to take office as the new Day Student Senate. Led by Mike Edwards, (P.A.S.) defeated the remnants of last year's scandal ridden Senate, and a slate of independent candidates.

P.A.S. party ran on a platform that included numerous programs they plan to implement. These programs include establishing a book exchange program, creating a student information center, improving links between high school and college, student control of the student activity fees and initiating an alternative



Mike Edwards



Cedric Washington



Tony Antoine



Phil Benjamin

requirement program.

Among some of the campus issues that the new Senate plans to use its power to support is the drive for a Black president for the college, more Black and Puerto Rican representation in the ad-

ministration and faculty, improvement of the cafeteria food and to strengthen the college's Day Care Center.

Mike Edwards, as student ombudsman, last year started a

cont. on pg. 2

Tiedemann Named Acting Prez

by Andrew Watt

Dr. Arthur Tiedemann of the history department was appointed acting president of the college effective July 1, by the Board of Trustees of City University. Tiedemann is a specialist in Japanese history. He has held the posts of Chairman of the history department and Dean of Social Science. He is an alumnus of the college, having graduated in 1943. For more than 30 years he has been teaching in the history department. For much of those years he has been living near the community on 124th Street.

"I have not been involved in any community outreach programs," stated Dr. Tiedemann when questioned about his experience with the

Harlem community over the past three decades. As a dean he came into contact with some community groups. However he lacks a record of accomplishment in joint City College-Harlem community efforts.

Dr. Tiedemann is expected to serve for the current academic year. The Board of Trustees plans to appoint a permanent president by next year. The college president, Robert Marshack, resigned in 1978. Dr. Alice Chandler was the acting president last year; however she left the college to take the presidency of the State University of New York at New Paltz.

cont. on pg. 2



Marching six hundred strong were residents and community leaders of Harlem. They were protesting the planned termination of Sydenham's hospital patient care. The demonstration was held on Thursday, September 18th, at 12 o'clock. The persistent demonstrators delayed the closing procedures for more than 6 days by taking over the facilities.

"New Prez"

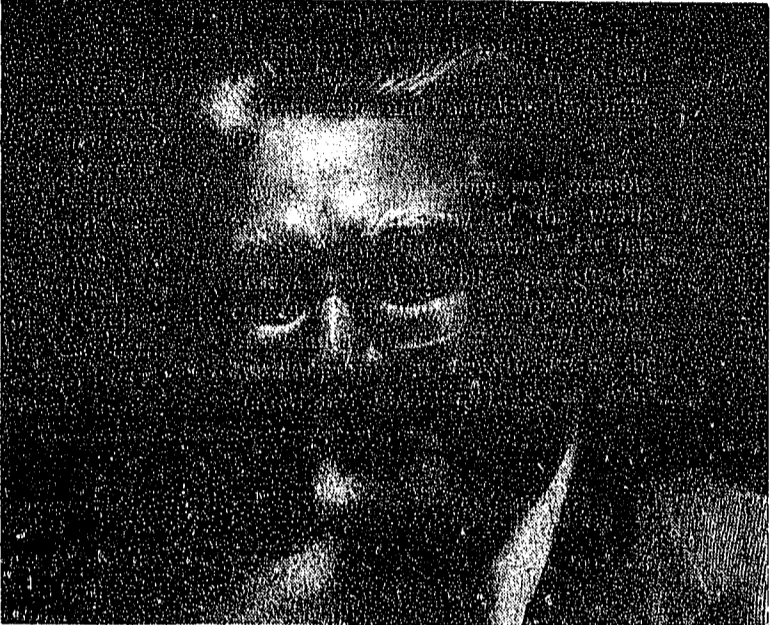
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The search for a permanent president has been plagued with charges of racism. The Black candidates for the post, despite being recognized as the best candidates by the search committee and possessing very high credentials, have not received enough support from the Board membership to be named president.

The present candidates are Dr. June Jackson Christmas, the New York City Health Commissioner;

Dr. Bernard Gifford, resident scholar at the Russell Sage foundation; Dr. Bernard Sagik, Dean of Science at the University of Texas and Dr. Alvin Poussaint, Dean of Students at Harvard Medical School. All but Sagik are Black.

This year new candidates are expected to show interest in taking the post. Whether the next president is responsive to the student body and Harlem community have been the major criteria from a number of concerned organizations. They still press for the appointment of such a person.



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- has worked with community groups to prevent the closing of city hospitals.
- organized the Straphangers Campaign to demand better subways.
- begun the fight to stop another CUNY tuition hike.

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New Student Senate Takes Office

cont. from pg. 1

petition drive to get the signatures of thousands of students and community residents supporting the drive for a Black president. He plans to continue the drive this year and present the petition to the Board of Trustees of the City

University. That board is responsible for naming a president for City College.

Day Student Senate president Mike Edwards has surrounded himself with many capable students officials. They include Treasurer Phil Benjamin, and

Vice Presidents Cedric Washington and Tony Antoine.

The new senate plans to have its first general meeting on September 30th when it will fill any of the positions left vacant after the elections. "The senate invites students interested in any of the

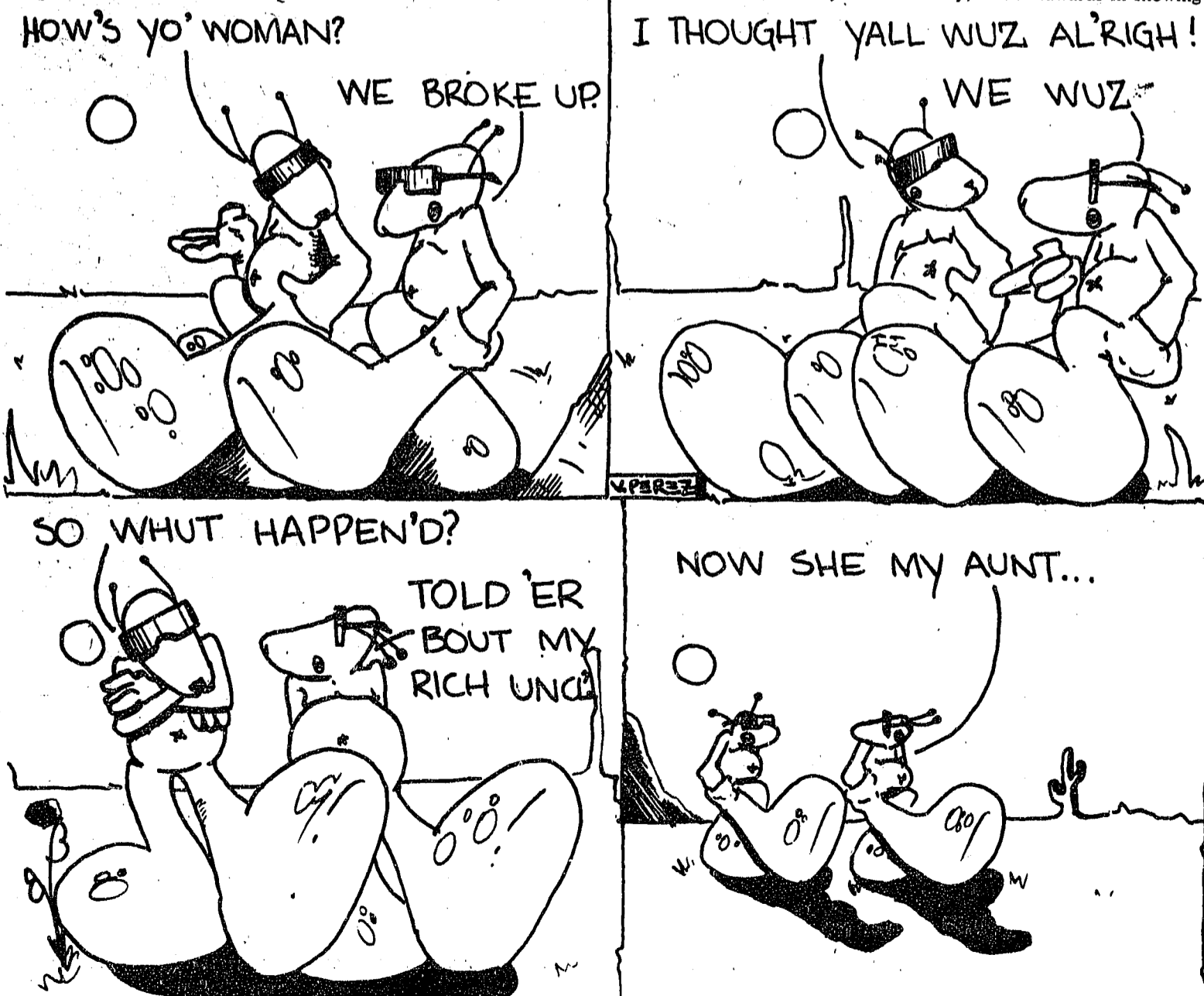
positions to drop by senate," stated Edwards.

"All senate meetings will be open in an effort to end the wall of isolation that the past two senates have built between themselves and the student body," said Edwards in showing

how this senate would be more responsive to student needs.

"One of the biggest problems that we will be dealing with is making the institution live up to its commitment to the community," said Edwards while pointing up his differences with the administration. The senate sees the potential especially in the Engineering and Architecture departments for playing constructive roles in the strengthening of the community.

The senate also supports the community's resistance to the repopulation of Harlem by whites while forcing the current residents out of Harlem. The senate notes the need for a comprehensive plan to counter that particular master plan by the New York City government.



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Dean of Architecture named

M. Rosaria Piomelli has been appointed Dean of City College's School of Architecture and Environmental Studies, effective September 1, 1980. She is the first woman to head a school of architecture in the United States.

The City College School of Architecture is one of the largest in the country and offers professional programs in architecture, urban landscape architecture and urban design. It is the only architectural school in the City University system.

A native of Naples, Italy, Professor Piomelli is an award winning architect and former Chairperson of the faculty at the Pratt Institute School of Architecture, a post she held from 1976-79. She was a member of the Pratt faculty for eight years and since 1974 has also headed her own architecture firm, which is located in Manhattan.

Professor Piomelli won the Mudd Foundation Design Award in 1973 for her design of the Oberlin College Learning Center, Oberlin, Ohio and she received the Department of Health, Education and Welfare's Design



Award for the Brown University Science Library, Providence, Rhode Island while a project architect in the firm of Warner, Burns, Toan and Lunde, Architects.

She was Chairperson of the Equal Opportunity Committee of the New York City Chapter of the American Institute of Architects (AIA) from 1973-75. In that capacity she organized the first major exhibit of work by women architects, which was exhibited widely at architecture schools, museums and professional organizations throughout the country.

Professor Piomelli has been on many design award committees of the AIA, including the Library Design Awards Committee. She was also a consultant in planning and design for the National Endowment for the Arts. She served as Director of the Executive Committee of the New York City Chapter of the AIA from 1977-79.

Professor Piomelli received a bachelor of arts degree from the Istituto d'Arte, Naples in 1954 and her master of arts from the Accademia d'Arte, Naples, in 1955. She earned her bachelor of architecture degree from Massachusetts Institute of Technology in 1960. She was a project architect with I.M. Pei and Partners, Architects, from 1971-74. During 1979-80 she was a Visiting Professor in the CCNY School of Architecture and Environmental Studies.

New Appointments

New Davis Center Director

C. Bernard Jackson has been named Director of City College's Leonard Davis Center for the Performing Arts. The appointment was effective September 1, 1980.

Professor Jackson was formerly Director of the Inner City Cultural Center and the Inner City Institute for the Performing and Visual Arts in Los Angeles, which he helped found. An award-winning dramatist and director, he has had administrative and academic experience in the performing arts.

Professor Jackson succeeds Dr. Arthur Waldhorn, who had been serving as Acting Director of the Davis Center. He will also hold the rank of Full Professor and Chairperson in the college's department of theatre arts.

A native of Brooklyn who attended the High School of Music and Art adjacent to the CCNY campus, Professor Jackson attended Brooklyn College and received his bachelor's and master's degrees from the University of California at Los Angeles.

Last year he received three awards from *Drama Logue Magazine* for outstanding achievement in direction, playwriting and production for his drama "Iago," an adaptation based on Shakespeare's Othello. The play was performed at Lincoln Center and the Inner City Cultural Center, and also toured nationally. "Iago" was also cited by *Los Angeles Weekly Magazine* as the best new drama on the West Coast during 1979.

His works for the theatre include "Fly Blackbird," for which he was composer, lyricist and co-author and which won a coveted OBIE award as the best musical of 1961-62. Professor Jackson has directed many plays including "Our Town," "Street Scene," "Gold Watch" and "A Black Woman Speaks" at the Inner City Cultural Center; and "J.B." at the Dallas Theatre Center.

The Inner City Cultural Center, which he helped found, is a producing organization with a professional theatre complex where drama, music and dance productions are offered. It includes an educational component that offers a four-year program leading to the Bachelor of Fine Arts degree in music, dance and theatre.

Professor Jackson taught in the department of dance at UCLA for a number of years and had been serving as a senior lecturer in the department of ethnic studies at the University of Southern California.

A John Hay Whitney Fellow in 1963-64, he has been a special consultant to the President for cultural affairs and has served on the Dance Advisory Panel of the National Endowment for the Arts; the Performing Arts Panel of the California Arts Council; and the Arts Advisory Panel of the President's Commission on Mental Health.

City College's Leonard Davis Center for the Performing Arts offers programs and degrees in theatre, music, dance and film to specially gifted students in the performing arts.

Aaron Davis Hall, a new \$7.9-million performing arts center, serves as the performance and workshop facility for students in the Davis Center. The architecturally acclaimed building, a terraced glass and brick structure located on Convent Avenue at 134th Street, houses a 750 seat proscenium theatre, a 309 capacity experimental "black box" performing space and an intimate 75 seat studio.

New Prof. in Biomed

Dr. June Jackson Christmas, who served as New York City's Commissioner of Mental Health, Mental Retardation and Alcoholism Services from 1972-80, has been appointed Medical Professor (Clinical) in City College's Sophie Davis School of Biomedical Education.

Dr. Christmas will direct and also teach in the School's Program in Behavioral Science, which involves the study of normal development and adaptation; language perception and learning; psychopathology and the emotional aspects of health and illness.

Dr. Christmas is President of the American Public Health Association and has been Vice-President of the American Psychiatric Association. She served as Executive Coordinator of the Task Panel on Community Support



Systems of the President's Commission on Mental Health. Dr. Christmas established and directed the Harlem Rehabilitation Center, which pioneered in the development of social-psychiatric community based services. The Center gained national recognition for its innovation in hiring and training unemployed and underemployed community residents as mental health workers.

A psychiatrist and certified psychoanalyst, Dr. Christmas is a graduate of Vassar College and earned her medical degree from Boston University.

In 1976 she received the American Public Health Association's Award for her leadership in innovative mental health programs and for creativity in developing citizen and provider participation.

She serves as a consultant to private and governmental organizations and has been published widely.

City College's Sophie Davis School of Biomedical Education prepares highly qualified and motivated students for careers as primary health care physicians in medically underserved urban communities. Successful students receive the M.D. degree in six or seven years and are admitted directly into the third year of one of eight cooperating medical schools following graduation from City College.

Dr. June Jackson Christmas has been a candidate for the presidency of the college for the past year. She has been active in the Harlem community which is evident of her involvement in the Harlem Rehabilitation Center. She is a nationally recognized scholar in psychiatry.

Shuttle Buses—And Free Too

Campus Buses will run from 145 St. IND NW corner to 137th St. IRT Subway Stations, with the presentation of identification. Stops will be made at:

—133rd St. and Convent Ave. in front of Gate House.

—Across from Gate House at 133rd South Campus.

—North Academic Complex on Convent and 138 St.

—Curry Building at Broadway and 133rd St.

—Administration Building on Convent and 138 St.

Service will be at fifteen minute intervals, beginning at 7:30-10:30 a.m. and 4:30-11:30 p.m. Vice President Morton Kaplan of Administrative Affairs agreed to the proposed experiment of Nida Stone, Chairperson

of the College Community Security.

The experiment will last for a two months the success of failure depends upon the usage and popularity of the service.

On September 15 at 10:00 the "bus" was a four seat van, it has converted to a school bus, and chartered bus with a larger capacity.

According to students, the idea is great if it continues during the winter months, despite the enthusiasm posed this question, "Could this be a diversified method of locking out the community? Are we buffering City College?" The effort was made, now it is up to us to make it last. So students if you are Unaware Become Aware.

If you have any comments, submit in writing to the Office of Vice President of Administrative Affairs in A201.

"Davis Center Features . . ."

Ballet Hispanico of New York will give three performances in Theatre A on Thursday, September 25 at 12 Noon; Friday, September 26 at 8 P.M.; and on Saturday, September 27, at 8 P.M.

Daniel Nagrin will offer solo performances in Theatre B on Thursday, October 9 at 12 Noon; Friday, October 10 at 8 P.M.; and Saturday, October 11 at 8 P.M.

Ballet Hispanico of New York combines the rhythms of the Caribbean, the passion of Spanish flamenco, the folk traditions of Latin America and the street savvy of New York City and the contemporary American dance scene.

Founded in 1970, the company has

been acclaimed here and in Europe, where it has toured under the National Endowment for the Arts Dance Touring Program.

Daniel Nagrin's dance career spans over three decades, from the world of Broadway where he was once voted Best Male Dancer, to that of solo concert performer and Director of the Workgroup Dance Company. He has been probing and developing the solo form since 1948 and has toured the U.S., Europe and the Far East. His current repertory includes works spanning over three decades.

Two more dance treats are on tap at Aaron Davis Hall when the *Joffrey II Dancers* and the *Alvin Ailey Repertory Ensemble* visit in December and January.

THE EDITORIAL COLLECTIVE

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The City College and The City University of New York are not
responsible for the contents of this paper.

Editorial

Students face triangular dilemma

by Ian Carter

"The sixties laid out the principles, and the seventies tested them. Now you must put them to work in the eighties."

Victor Goode, National Conference of Black Lawyers.

The preceding remarks were made at the May 1980 SEEK awards ceremony. The larger portion of the speech addressed itself to how Black and Puerto Rican students can utilize the tool of education to aid their various communities.

Within the preceding statement lies the challenge to all Black and Puerto Rican students, who are still trapped by the dominant student attitude of the seventies. Specifically students are contemplating "me" and not "we."

Here at City College, we find ourselves in a peculiar circumstance. According to the most progressive minds on campus, there are three major problems. Lack of student activism, the lack of Black and Puerto Rican leadership, and the lack of institutional commitment to the community, Harlem.

Addressing himself to these issues, newly elected Day Student Senate (D.S.S.) president, Mike Edwards declared that, "students must be removed from their protective bubble." Once students realize that their future is tied to that of the community then students will become more active. When student activism is rekindled, the other two major problems would be forced to a climax.

ABC-TV broadcaster, Gil Nobel, warned a City College audience last year that, "students must use the college as a depot where they acquire the necessary tools to fight the fires in their respective communities." Within Noble's analysis lies the crux of the situation. His emphasis is on arousing community support which will forge a link between the Black and Puerto Rican college students and the community.

At City College uncompromising community support and involvement is essential to establishing qualified, militant and committed Black and Puerto Rican leadership. This leadership will reach out and create the necessary and feasible economic and educational development for the community.

Eventually City College will no longer carry the image of the white citadel atop the hill, but will be an integral part of the community to which it belongs.

Before you lies our task.

THE PAPER SENDS
ITS WARMEST WISHES
AND HOPES TO I.C.
GOOD LUCK!

Letters

Dear Students:

City College has the reputation of producing influential leaders to serve the city and the country. Good leadership skills are obtained through:

1. A good and strong academic background.
 2. Involvement in extra-curricular activities which contribute to the welfare of the entire student body.
 3. Strengthening our physical being through athletic activities.
- You can benefit from all these op-

portunities here at City College. Professional schools such as law, medicine, engineering, and social work, look for students with these assets in awarding their scholarships. Employers look for these qualifications in their hiring process.

You can take your future into your own hands by learning in the classroom and by getting involved.

Bring your ideas to the Student Senate or a campus organization of your choosing. You can also start your own organization if you have a fresh idea which has not been tested

on campus. The field office of the Vice President for Student Affairs (Finley 104) directed by the Student Organizations Coordinator (Jean H. Charles) is in charge of guiding and advising all students and all organizations in matters related to extra-curricular activity on campus. I urge you to use the services of my office. Being involved in student activities can add more to your life at City College.

Sincerely,
Jean H. Charles, M.S.W., J.D.
Student Organizations Coordinator

Open Forum

Baraka being Railroaded

Amiri Baraka (LeRoi Jones), well-known Black poet, playwright and leading figure in the Black Arts Movement, is appealing his conviction of "resisting arrest."

Baraka was savagely beaten by four New York City policemen on June 8, 1979 in an unprovoked attack. When his wife protested, she was also brutalized. The Barakas were taken away, leaving four of their children alone in the street.

Baraka was then arrested on false charges of assault on a police officer, assaulting his wife, resisting arrest, obstructing

government processes, disorderly conduct and possession of a dangerous weapon. During the pre-trial hearings, supporters packed the courtroom, and all charges were dropped except that of "resisting arrest."

Throughout the two-week trial last November, the prosecution used such tactics as concealing evidence, intimidation of witnesses, slander of Baraka and his family to convict Amiri. A knife was mysteriously produced and displayed to the nearly all-white jury solely to influence and mislead its members. On the final day of the trial, Baraka was sent to Rikers Island to begin a 90 day sentence. Through mass pressure,

he was subsequently released pending his appeal of the case.

In the coming weeks, Amiri Baraka's appeal will be heard. His case symbolizes the struggle against the repression of the Black Liberation Movement, the silencing of progressive artists and the increasing incidents of police brutality throughout the country. Support his case; *pack the courtroom!*

For more information, or to write letters of support and donations, write the People's Defense Committee; P.O. Box 242, NY, NY 10026.

—Concerned Asian Students

W.C.C.R. Presents Radio Career Day

with

Jane Tillman Irving
Newswoman WCBS-AM

Ann Tripp
Newswoman WKTU-FM

Pat Atwell
Editor WBLS-FM

Also Featuring

John Johnson — Nat Phillips
and other special guests

THURSDAY SEPTEMBER 25
IN
BUTTENWEISER LOUNGE

On the first floor of Finley

A waiter, Phi Beta Kappa, Paul Robeson, A man of all seasons

by E. Boynton

"The artist must elect to fight for freedom or for slavery," Paul Robeson said in 1937 when his heart was stirred by the Spanish civil war. "I have made my choice. I had no alternative." The words were inscribed on his tombstone. He died on January 23, 1976.

Robeson was an All-American football player, the first All-American Rutgers had produced in any sport, a Phi Beta Kappa student, a graduate of Columbia law school, a concert singer of the first magnitude and an international star of Broadway and films. As a Black hero, Robeson had been a symbol of unity during the '30's and early '40's. Then suddenly, his very celebrity made him a target for the forces of the McCarthy era. He would not compromise his left-wing ideals, perhaps driven deeper into those beliefs by what he saw happening to himself: blacklisting, exhortation, exile.

Robeson's rise and fall was archetypically American. He was one of those gifted blacks, like W.E.B. Du Bois, whose talents were so obvious that recognition and opportunity, however grudgingly given, came their way.

Youngest son of a black Union Army veteran and Presbyterian minister in Princeton, N.J., Robeson was not only fitted but personable and friendly. He experienced his share of prejudice long after he had become a famous football star and performer. He also found friends among whites; though the black youth made the highest grades in the class of 1915, Somerville High School, could not go with his class on a trip to Washington because the Metropolitan Hotel said the class could not be accommodated if a black pupil was with them.

Achievement exacted its price. Robeson was the third black to attend Rutgers in the 150 years of its existence. Not allowed to live in a dormitory, he roomed with a black family in New Brunswick. He won letters in baseball and track and was elected to the exclusive Cap and Skull fraternity, made up of the four men "who most truly and fully represented the finest ideals and tradition of Rutgers."

Yet on a summer vacation after the death of his beloved father—the Somerville paper eulogized William Drew Robeson as "a man of strong character [who] quickly resented any attempt to belittle [his race] or interfere with their rights"—Paul Robeson had to work as a waiter to supplement his scholarship, and endured the insults of a guest who insisted that he was "a servant, not an All-American."

He graduated in 1919, a year of violent anti-black disturbances across the country, then went on to New York to attend Columbia Law School.

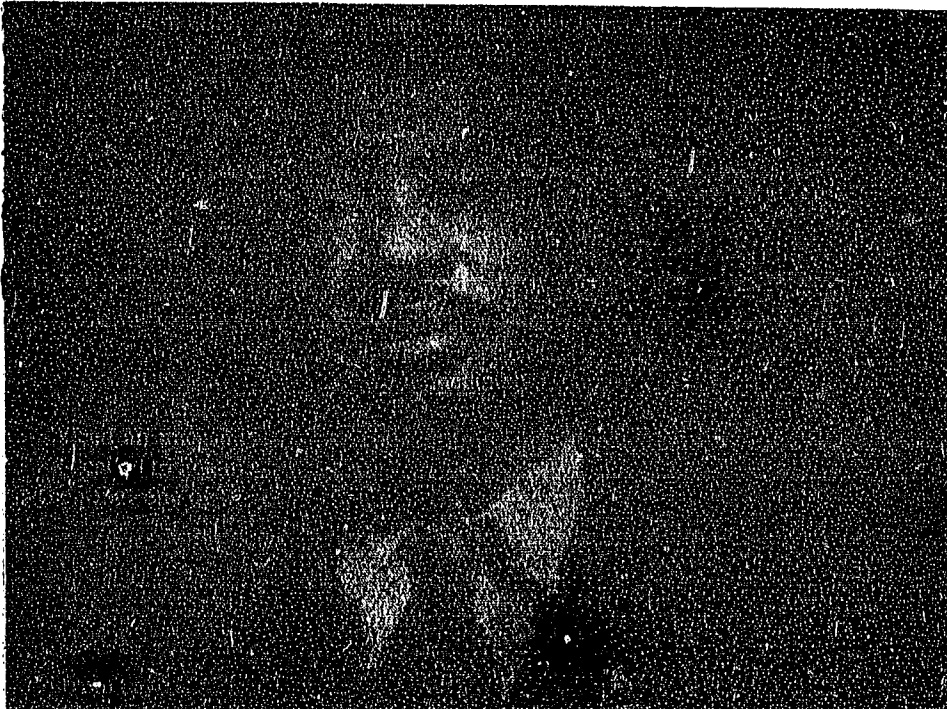
Robeson came to Harlem at a time of great creativity in poetry, music and other arts, in reawakening of political movements ranging from the black nationalism of Marcus Garvey to the campaigns waged by Du Bois, then editor of *The Crisis*, the NAACP's magazine, against lynching, mob rule and Jim Crow.

It was in Harlem that he met a young chemist named Essie Goode, who was to become his wife. It was Essie who encouraged him to sing and act in the theaters of the Harlem Renaissance.

A look at a man who played an epic role in our national life and who is finally being restored to his rightful place in our history.

The world opened for him—but not as a lawyer. He was offered a career in boxing and music but no law offer, with the exception of writing briefs. Instead, he received an invitation to play the lead in Eugene O'Neill's "All God's Chillun Got Wings," a play about a young black who marries a white girl.

The announcement stirred a national controversy. Robeson had his own problems, a concern about his ability as an actor. Before long, however, he was triumphant. He opened in a revival of



Rise and fall natural target

"The Emperor Jones" and won ecstatic reviews. He went on to triumphs in London, where in the fall of 1928 he and Essie decided to settle.

They were drawn into the political and intellectual circles of that city and met George Bernard Shaw, who talked to them of socialism. Robeson's first experience with ideas of the Left. During tours of Europe he became aware of fascism and anti-Semitism, expressing concern about the persecution of the Jews. "The white people who have been kindest to me have been the Jewish people," he said. "The Negro and the Jew have the same problems."

The politicization of Paul Robeson occurred in the '30's. His filming of "Sanders of the River" (where he met Jomo Kenyatta) made him aware of racism in England. His own treatment was fair, "but my (Black) friends are not free. I pass through the doors of a hotel and they are stopped."

A trip to Russia in 1934, where he was warmly welcomed and lionized, convinced

him the Soviets were free of racial prejudice. In the decade to come, this became the touchstone of his approach. He lent his support to many causes sponsored by the American Communist Party and when the Cold War erupted with the House Un-American Activities Committee and the Tenney Committee in California, Robeson was a natural target.

Although he was ideologically committed to Marxism, Robeson was not an organization man. His associations and sympathies were without a doubt with the pro-Communist Left, but it is very doubtful that he ever had a card.

In the hysteria of the period, the State Department took his passport away. Some alumni of Rutgers wanted to take his degree back and the American Sports Annual actually excised his name from the list of football All-Americans! His records disappeared from the shelves. He went into exile, returned to live a reclusive life in America; he would not even appear at a tribute to him at Carnegie Hall for his 75th birthday. He was a man deeply hurt by the rejection and, even more, the lack of toleration for his beliefs.

Open Forum

KEEP SYDENHAM OPEN / STOP OPERATION SNOWFLAKE

The John Brown Anti-klan committee is part of a national organization committed to the fight against the klan and all forms of white supremacy based on unconditional support for the struggles of Third World people for human rights and self-determination. At City college, the struggle confronting every student here is the fight to expose and stop operation snowflake—the program to turn CCNY into a white middle class school, to deny the right of Third World people to decent education and to attack and destabilize the Harlem community.

Operation Snowflake is designed to do away with all progressive programs, to turn the school into an elitist white supremacist institution that is part of the systematic attacks against the Harlem Community.

The struggle here has advanced significantly in the past year—with the election of Mike Edwards and the Progressive Active Students.

The PAS slate takes an uncompromising stand in demanding a Black president for CCNY—a mass demand of both students and the community. In the face of this, the Bd. of Trustees have appointed yet another white "acting" president and are attempting to heighten the polarization of the

campus—between white and Third World students as part of their strategy to win white students to fight for operation snowflake.

We want to talk here about the struggle to keep Sydenham Hospital open. Right now, this is the highest point of contradiction in the city in the struggle for human rights and is an issue for every student here.

The struggle, led by the Harlem community and Black people throughout the city has exposed the shut down as an outright attack against the Black community, part of imperialism's strategy of genocide, thru the denial of the fundamental right to basic health care.

The actions of Koch and the brutal attacks by the police are part of an offensive that is going on throughout the country that includes escalating violence by killer cops and the klan and extreme cutbacks in education, jobs, and public health care everywhere.

As white students, we are committed to support and participate in the struggle to keep Sydenham open, as a critical part of the struggle for human rights and to defeat white supremacy.

Open Forum

The Paper is now accepting opinions, essays, poetry and other forms of literary productions. These works should be kept to a maximum of four type-written pages and cover CCNY affairs or the international arena to a lesser extent. We feel this is necessary in order to aid the growth of The Paper and also as a vehicle where students and the public can have a chance to air their views in an open forum.

All submissions are due the Thursday prior to date of publication and are subject to the discretion of the editorial collective.

Sight of all poetry

First Of The Month

Eyes squinting in noontday hope
lock unto bag-carrying uniform
silhouetted against concrete horizons.

Calamine lotion stuffed into envelopes
alleviates the itching of shameful poverty.
Itching which we cannot scratch, alone.

Crumbs of crust from the
untasted American Dream Pie
jammed into padlocked mailboxes.

Nothing is free. The price is paid
with the silent suffering seen in
proud, but helpless faces.

Lotion is applied, "only as directed".
But the itching begins anew, on
The first of the month.

Jose L. Cruz



All seeing eyes

*** S * E * L * F ***

Be good to yourself
Ignore what some may call
The arrogance of it all

To think, even to dream
one's self deserved
Is such Preoccupation

The arrogance is all we need
to build the hidden self,
Your own true life is built
by that we call self

Be good to yourself
and all will be good
for you

Accept yourself and
others will see you and
accept you as you are

... U-N-I-Q-U-E

-Marva L. Johnson

* C * R * E * A * T * I * V * I * T * Y *

The Genius
The grace of spiritual style
That is our Heritage
ours to build on

The past we have inherited
Is our Handiwork
The future we will fashion
Is our Art

Beauty is in our minds
Ever increasing our Creativity
Let us not ignore
Our own ability for creativity

Let us use this tool
to bring the beauty of life

-Marva L. Johnson



AWAKEN DREAMS / VISIONS OF YESTERDAY
STUMBLE THROUGH SHOWERS OF
WATERGATE / BLUES
TOOTH-BRUSHES MOVING UPTOWN / DOWNTOWN
WASHING FACES THROUGH STORMY NEWS
AWARENESS / W.B.L.S. MINDING US OF TIME
FIVE O'CLOCK / EIGHT O'CLOCK
SMELLING THE AROMA OF
CHOCK-FULL-NUTS / ROAMING STREETS OF HARLEM
ACROSS 110TH STREET / SILENT REVOLUTIONS
STILL GROWING STRONG IN MINDS / OF YOUNG
DREAMS
ABOUT TO BLOSSOM / TOMORROW MORNING
SUN-RISE TIME / A.M.

ASKIA TOURE HASSAN

Positions are now open. This is your chance to become an integral part of THE PAPER. Take heed while the opportunity is here.

Positions available:

- Chief Editor**
- Assistant Editors**
- News Writers**
- Feature Writers**
- Beat Reporters**
- Office Manager**
- Business Manager**
- Sports Writers**
- Advertisement Manager**
- Photographers**
- Publication and Distribution Staff**
- Cartoonist**

Please call or drop by Finley 337 680-8186/7 or leave your name, number and interest in Finley 152.

A Meeting for all new members will be held on Thursday, September 25th, in Finley 337

The Community & College Printshop announces

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FOR FRESHMEN ONLY

Organizational Tidbits

Welcome to City College. This is an institution with a rich though self contradicting past. You will hear it repeated incessantly by the various college media, administrators and even some faculty members who were alive then. However that is not what concerns you. After all you are looking to the future which hopefully holds many bright and rewarding experiences for you.

To help make the beginning of that future, your first semester, as problem free as possible, THE PAPER has devoted this page specifically to questions freshmen may have. Here are facts and information about City College that we hope will be of great importance to you.

So, to get you started "on the good foot," here are some important tips that will help make your next few years some of the most memorable ones in your life. Good Luck!

There are a number of organizations functioning on the college campus that could be of invaluable aid to you as freshmen. These organizations function at both academic and social levels.

The Black Studies Student Collective is an organization devoted to promoting political awareness, cultural unity and academic awareness. Anyone interested may contact Oba Robert Cullins at 283-4035.

The Boricua Health Organization is ideal for Latin pre-medical students. It provides orientation, guidance and information to Latin pre-medical students. The organization is located in Finley 411 or can be reached through Juan Santiago at 365-4295.

The Caribbean Student Association welcomes all students of Caribbean descent. The association provides many services to its members including guest lectures, social functions, counseling and other assistance. They are located in Finley 321 or can be contacted through Rupert Wilmot at 365-5025.

C.A.R.P. "has no purpose and should not be contacted."

Concerned Asian Students is an organization that concentrates on expanding the Asian students' educational awareness. Located in Finley 404 they can be contacted through Eddie Kochiyama at 926-7412.

The Engineering Student Council is a key organization for engineering students. Its services include tutoring, counseling, job information and lectures. Meetings are usually held in Steinman 163. For more information check their bulletin board in the lobby of Steinman Hall.

The John Brown Anti-Klan Committee is committed to the fight against the Klan and all forms of white supremacy, under the leadership of Black and other Third World people, here at City College and throughout the world. They are located in Finley 332.

The Pan African Students Union is devoted to bringing students of African descent together. They are located in Finley 238 or can be contacted through Solomon Boamah at 283-2134.

The PAPER is an ideal organization for students to join. Its purpose is to provide the college community with an objective news source. It is located in Finley 337 or can be contacted through Andrew Watt at 469-8668.

The Students for Cultural Exchange serves as an aid to students by reinforcing their classroom experience in language learning, and also to broaden the political and social horizons of student members. Included in its activities are trips to various non-English speaking countries. It can be contacted through Sandra Otto at 666-7583.

S.A.M.E. (Students for Art, Media and Education) serves to further the utilization and effectiveness of film and video through student participation. They can be contacted through Audie Colon at 864-7510, or can be found in Brett Hall.

WCCR (the City College Radio) is a key organization for anyone interested in broadcasting. It provides a broadcasting service for the college and surrounding community. They are located in Finley 332 or can be reached through Larry Hardesty at 862-9003.

Goods & Services

FINLEY STUDENT CENTER

Despite the dilapidated, run down look that pervades the John H. Finley Student Center on the South Campus, it is actually a hub of student activity. Check it out. It is the place for a wide variety of activities. These range from free feature films to disco parties to poetry readings and art exhibits to stimulating political forums to the consumption of illicit stimulants. No matter what your interests are, there is something in Finley to hold your attention.

Ethnic Studies

One of the unique features of City College is its wide course offerings in the Black, Asian and Puerto Rican Studies. Unfortunately these courses do not get the publicity that they deserve, so it may be up to you to find out just what may be of particular interest. A sampling of the courses includes Asian women, Harlem Community, Racism and the American Legal System and the Urban Puerto Rican Child. There are many courses here worth looking into, they guarantee the growth of the student and a clearer insight into the problems facing this changing country and world. In addition the Black Studies department is celebrating its tenth anniversary, and it is planning to have a series of interesting programs.

IF YOU MUST DROP A CLASS...

Many times we enroll in a class that turns out to be a lot more than we expected. In some instances we are able to drop the class and take it at a later date.

In order to resign from a course without penalty, you must apply to the registrar by the fourth week of the term. You should discuss your plans with your counselor before taking any action.

If a student drops a class within this period he or she will receive a W. This grade has no adverse effect on your academic record. However an excessive amount of withdrawals (W's) will cause the school to put you on probation. So choose your courses and professors wisely.

THE HARLEM COMMUNITY—A TREASURE

Harlem holds a great deal for everyone. Among the jewels of Harlem are:

The Schomburg Library which is the country's largest and most comprehensive, heavily used repository of records documenting the history, literature and art of people of African descent. It is located on Lenox Avenue at 135th Street. Everyone should pay this library a visit. In it lies known facts that will surprise and astound. Here lies the writings and artifacts relating to Black history that go back to the 1600s.

"If you don't know, learn and if you do know, teach!" This statement greets you at the entrance of the Liberation Book Store. It brings to mind Malcolm X and the philosophy he espoused. Inside the store lies more than enough information to transform the thinking of any individual from the muddle taught in many schools to the clear, sparkling stream of true knowledge. Located at 421 Lenox Avenue at 131st Street, it is one of the true landmarks of Harlem. You would be remiss in not stopping in for a visit.

The Apollo Theatre is world famous for its great shows and performers. One of the latest stars to "graduate" from the Apollo is Sephanie Mills. The theatre has recently hosted shows by many artist including Parliament and Bob Marley and the Wailers. Keep an eye on this place to catch the latest sounds emanating from the place that made jazz, rock and the blues famous. It is located on 253 West 125th Street.

If you are more esthetically inclined, then the Studio Museum is the place for you. It regularly features many artists and their works. Much of what is seen here is that of respected and proven artists who are a must for anyone with an appreciation and understanding of true art. 2033 Fifth Avenue is the home of the Studio Museum.

The Harlem State Office Building on 125th Street is well worth a visit. Towering over Harlem, it stands as a symbol of the redevelopment of Harlem. It houses many political forums, community meetings & a variety of special programs. Keep an eye out for these events, they are usually well worth a visit.

Business Opportunities

Address and stuff envelopes at home. Any area. \$800 per month, possible. Offer, send \$1 (refundable) to: Triple "S", 869-P3 Juniper, Pined Hills, CA 92372.

HELP WANTED

Address and stuff envelopes at home. Any age or location, \$800 per month, possible. See Ad under Business Opportunities.